RINGO STARR
GOODNIGHT
VIENNA

GOODNIGHT VIENNA

ONLY MONTHS AFTER THE VERY SUCCESSFUL 'RINGO' ALBUM, RELEASED IN NOVEMBER 1973, RINGO ONCE AGAIN STARTED ANOTHER ALBUM PROJECT 'GOODNIGHT VIENNA'.

THE RECORDING SESSIONS FOR THIS ALBUM, PRODUCED BY RICHARD PERRY, TOOK PLACE AT THE SUNSET STUDIOS AND PRODUCER'S WORKSHOP IN LOS ANGELES DURING THE SUMMER OF 1974. RINGO WAS SURROUNDED BY A LOT OF FRIENDS IN THE RECORDING STUDIO. THEY WERE, TO NAME A FEW, ELTON JOHN, JIM KELTNER, JOHN LENNON, HARRY NILSSON, VINI PONCIA, BILLY PRESTON AND KLAUS VOORMAN.

SEVERAL TRACKS ON THIS ALBUM WERE EXCLUSIVELY WRITTEN FOR RINGO BY HIS FRIENDS. HARRY NILSSON WROTE 'EASY FOR ME' FOR RINGO AND THE COMPOSING TEAM ELTON JOHN AND BERNIE TAUPIN CAME UP WITH 'SNOOKEROO', AN ENTERTAINING, BIOGRAPHICAL SONG ABOUT A WORKING-CLASS LAD FROM THE NORTH OF ENGLAND. WAS 'SNOOKEROO' POSSIBLY WRITTEN ABOUT RINGO HIMSELF?

JOHN LENNON WROTE THE TITLE SONG 'GOODNIGHT VIENNA' FOR THE ALBUM AND SUPERVISED THE RECORDING OF THE SONG. JOHN ALSO SUGGESTED THAT RINGO SHOULD RECORD 'ONLY YOU' ONE OF THE OLDIES ON THE ALBUM AND ONCE A MILLION SELLER BY THE PLATTERS IN THE 50'S. OTHER OLDIES ON THE ALBUM BEING 'HUSBANDS AND WIVES', WRITTEN AND RECORDED BY ROGER MILLER, AND 'OCCAPELLA' WRITTEN BY ALLEN TOUSSAINT AND ORIGINALLY RECORDED BY LEE DORSEY.

RINGO WROTE 'CALL ME' ON HIS OWN AND TWO SONGS, 'OO-WEE' AND 'ALL BY MYSELF' TOGETHER WITH VINI PONCIA.

FINALLY, THE 'NO NO SONG', WAS WRITTEN FOR THIS ALBUM BY HOYT AXTON AND DAVID P JACKSON. SAYS RINGO: 'IT'S A SONG THAT MEANS MUCH MORE TO ME NOW THAN WHEN IT WAS RECORDED'. THAT'S CERTAINLY WHY THIS SONG WAS SO FREQUENTLY PERFORMED DURING HIS CONCERT TOURS IN 1989 AND IN 1992. THE AUDIENCE JUST LOVED TO HEAR RINGO PERFORMING IT.

FOR MORE INFORMATION ABOUT EACH TRACK ON THE ORIGINAL ALBUM SEE MUSICIANS CREDITS ELSEWHERE IN THIS BOOKLET.

THE 'GOODNIGHT VIENNA' ALBUM WAS FIRST RELEASED ON NOVEMBER 15TH 1974 ON PARLOPHONE PCS7168 AND IT STAYED FOR 2 WEEKS IN THE BRITISH CHARTS, THE HIGHEST POSITION BEING NUMBER 30.

THE FOLLOWING UK SINGLES WERE RELEASED FROM THE ALBUM:

* 'ONLY YOU' / 'CALL ME' ON PARLOPHONE R 6000, RELEASED ON NOVEMBER 15TH 1974.

* 'SNOOKEROO' / 'OO-WEE' ON PARLOPHONE R6004, RELEASED ON FEBRUARY 21ST 1975, AND

* 'OH MY MY' / 'NO NO SONG' ON PARLOPHONE R 6011, RELEASED ON JANUARY 9TH 1976. (NOTE: 'OH MY MY' WAS TAKEN OFF THE 'RINGO' ALBUM.)

ONLY ONE OF THREE SINGLES CHARTED. 'ONLY YOU' WAS IN THE CHARTS FOR 11 WEEKS, HIGHEST POSITION BEING NUMBER 28.

THREE US SINGLES WERE TAKEN FROM THE ALBUM:

* 'ONLY YOU' / 'CALL ME' ON APPLE 1876, RELEASED ON NOVEMBER 11TH 1974.

* 'NO NO SONG' / 'SNOOKEROO' ON APPLE 1880, RELEASED ON JANUARY 27TH 1975 AND

* 'GOODNIGHT VIENNA' (MEDLEY) / 'OO-WEE' ON APPLE 1882, RELEASED ON JUNE 2ND 1975.

THIS CD-RELEASE OF THE 'GOODNIGHT VIENNA' ALBUM ALSO CONTAINS THE THREE BONUS-TRACKS: BACK OFF BOOGALOO, BLINDMAN AND SIX O'CLOCK

THANKS RINGO FOR THIS ALBUM! I'D ALSO LIKE TO THANK YOU ON BEHALF OF ALL YOUR FANS FOR KEEPING THE MUSIC ALIVE AND FOR TOURING AGAIN!

STAFFAN OLANDER, 1992

NEW YORK
CITY

1. (IT'S ALL DA-DA-DOWN TO) GOODNIGHT VIENNA (LENNON) .

DRUMS: RINGO STARR, JIM KELTNER • PIANO AND INSPIRATION: JOHN LENNON • CLAVINET: BILLY PRESTON • GUITARS: LON VAN EATON, JESSE ED DAVIS • HORNS: TREVOR LAWRENCE, STEVE MADAIO, BOBBY KEYS, LON VAN EATON • BACKING VOCALS: CLYDIE KING, THE BLACK-BERRIES AND THE MASST ALBERTS • ACCORDION: CARL "WEDDINGS AND BAR MITZVAHS" FORTINA

2. OCCAPELLA (TOUSSAINT)

DRUMS: RINGO STARR, JIM KELTNER • ELECTRIC PIANO: DR. JOHN • GUITARS: LON VAN EATON, JESSE ED DAVIS • BASS: KLAUS VOORMAN • HORNS: TREVOR LAWRENCE, BOBBY KEYS, STEVE MADAIO, LOU McCREERY • BACKING VOCALS: JIMMY GILSTRAP, JOE GREENE, CLYDIE KING AND IRA HAWKINS

3. 00-WEE

(STARKEY-PONCIA)

DRUMS: RINGO STARR, JIM KELTNER • PIANO: DR. JOHN • GUITAR: DENNIS COFFEY • BASS: KLAUS VOORMAN • HARMONY VOCAL: VINI PONCIA • HORNS: TREVOR LAWRENCE, STEVE MADAIO, BOBBY KEYS, LOU McCREERY • BACKING VOCALS: CLYDIE KING AND THE BLACKBERRIES

4. HUSBANDS AND WIVES

(MILLER).

ACOUSTIC GUITARS: LON VAN EATON, VINI PONCIA • ELECTRIC GUITAR SOLO: RICHARD BENNETT • ELECTRIC PIANO: TOM HENSLEY • ACCORDION: CARL FORTINA • HARMONY VOCALS: VINI PONCIA

5. SNOOKEROO

(JOHN-TAUPIN)

DRUMS: RINGO STARR, JIM KELTNER • PIANO: ELTON JOHN • GUITAR: ROBBIE ROBERTSON • BASS: KLAUS VOORMAN • SYNTHESIZER: JAMES NEWTON HOWARD • BACKING VOCALS: LINDA LAWRENCE, CLYDIE KING AND JOE GREENE • HORNS: TREVOR LAWRENCE, STEVE MADAIO, BOBBY KEYS, CHUCK FINLEY

6. ALL BY MYSELF

(PONCIA-STARKEY)

DRUMS: RINGO STARR, JIM KELTNER • PIANO: DR. JOHN • GUITARS: JOHN LENNON, ALVIN ROBINSON • BASS: KLAUS VOORMAN • HORNS: TREVOR LAWRENCE, BOBBY KEYS, LOU McCREERY • TRUMPET SOLO: STEVE MADAIO • BACKING VOCALS: RICHARD PERRY (BASS), VINI PONCIA, CLYDIE KING, LINDA LAWRENCE, JOE GREENE

7. CALL ME

(STARKEY)

DRUMS: RINGO STARR • GUITAR: STEVE CROPPER • BASS: KLAUS VOORMAN • PIANO: DAVID FOSTER • BACKING VOCALS: LON & DERREK VAN EATON, VINI PONCIA, RICHARD PERRY, KLAUS VOORMAN, AND "SWEET" CYNTHIA WEBB, WHO ALSO DOUBLES AS A MODEL

8. NO NO SONG

(AXTON-JACKSON)

DRUMS AND PERCUSSION: RINGO STARR • BACKING VOCALS: HARRY NILSSON • ELECTRIC PIANO: NICKY HOPKINS • ELECTRIC GUITAR: JESSE ED DAVIS • BASS: KLAUS VOORMAN • HORNS: TREVOR LAWRENCE, BOBBY KEYS

9. ONLY YOU (AND YOU ALONE)

(WORDS AND MUSIC BY BUCK RAM AND ANDE RAND)

DRUMS: RINGO STARR, JIM KELTNER • ACOUSTIC GUITAR: JOHN LENNON • ELECTRIC PIANO: BILLY PRESTON • ELECTRIC GUITAR: JESSE ED DAVIS, STEVE CROPPER • BACKING VOCALS: HARRY NILSSON

10. EASY FOR ME

(NILSSON)

PIANO: LINCOLN MAYORGA • STRINGS ARRANGED BY TREVOR LAWRENCE AND VINI PONCIA; CONDUCTED BY RICHARD PERRY

11. GOODNIGHT VIENNA (REPRISE)

(LENNON).

*12. BACK OFF BOOGALOO

(STARKEY)

PRODUCED BY: GEORGE HARRISON • DRUMS AND LEAD VOCALS: RINGO STARR • GUITAR:GEORGE HARRISON • KEYBOARDS: GARY WRIGHT • BASS GUITAR: KLAUS VOORMAN • BACKING VOCALISTS: MADELEINE BELL, LESLEY DUNCAN AND JEAN GILBERT.

FIRST RELEASED IN THE UK AS A SINGLE PARLOPHONE R 5944 ON MARCH 17TH 1972. THIS SINGLE WAS INITIALLY RELEASED WITHIN A PICTURE COVER AND CARRIED A BLUE APPLE LABEL! IT WENT TO NUMBER 2 IN THE BRITISH CHARTS AND STAYED IN THE CHART FOR 10 WEEKS. (THE US SINGLE WAS RELEASED ON APPLE 1849 ON MARCH 20TH 1972)

*13. BLINDMAN

(STARKEY)

RECORDED IN SEPTEMBER 1971 AS THE THEME TUNE FOR THE FILM 'BLINDMAN', A WESTERN BY FERDINANDO BALDI, IN WHICH RINGO ALSO STARRED HIMSELF. THE RECORD WAS PRODUCED BY RINGO STARR AND KLAUS VOORMAN AND HAS UNTIL NOW ONLY BEEN AVAILABLE AS THE B-SIDE OF THE 'BACK OFF BOOGALOO' SINGLE.

14. SIX O'CLOCK (EXTENDED VERSION)

(PAUL & LINDA McCARTNEY)

DRUMS AND LEAD VOCAL: RINGO STARR • PIANO AND SYNTHESIZER: PAUL MCCARTNEY • ACOUSTIC GUITAR AND PERCUSSION: VINI PONCIA • BASS GUITAR: KLAUS VOORMAN • STRINGS AND FLUTES ARRANGED BY: PAUL McCARTNEY WHO ALSO SINGS THE BACK-GROUND VOCALS WITH HIS WIFE LINDA • PRODUCED BY: RICHARD PERRY.

RECORDED AT THE ABBEY ROAD STUDIOS IN LONDON IN APRIL 1973 THIS WAS PAUL McCARTNEY'S CONTRIBUTION TO THE 'RINGO' ALBUM.
THIS ORIGINAL FULL-LENGTH VERSION OF THE SONG, EDITED TO 4.02 JUST BEFORE THE RELEASE OF THE 'RINGO' ALBUM. HAS PREVIOUSLY ONLY BEEN AVAILABLE ON PROMOTIONAL US COPIES OF THE 'RINGO' ALBUM AND ON THE FIRST EDITIONS OF THE US CASSETTE VERSION OF THE ALBUM, CAPITOL 4XW 3413.

PRODUCED BY **RICHARD PERRY EXCEPT *** • RECORDING AND REMIX ENGINEER: **BILL SCHNEE** DISC CUTTING ENGINEER: **DOUG SAX, THE MASTERING LAB** • HORNS ARRANGED BY: **TREVOR LAWRENCE** • PRODUCTION ASSISTANCE: **VINI PONCIA** • ART DIRECTION: **ROY KOHARA** • PHOTOGRAPHY: **LARRY EMERINE** • RECORDED AT: **SUNSET SOUND** (LOS ANGELES) AND **PRODUCERS WORKSHOP** • ENGINEERING ASSISTANT: **GALEN SENOGLES** • REMIXED AT **SOUND LABS, INC** • ENGINEERING ASSISTANT: **LARRY EMERINE** • **A RICHARD PERRY PRODUCTION** • THANKS TO **NANCY, GWEN, UNA, MAY** AND **VINI'S NURSE** • YET AGAIN, MORE THANKS TO **HILARY GARRARD, MAL EVANS, AND VINI " THE THRUSH" PONCIDEARO** • SPECIAL THANKS TO **GENE AUTRY AND HEF** • P.S. BUY A TERRY SOUTHERN BOOK • **JOHN LENNON** APEARS COURTESY OF **APPLE E.M.I. CAPITOL** AND HIS FIGHT AGAINST DEPORTATION • **ELTON JOHN** APPEARS COURTESY OF **DJM RECORDS** • **DR. JOHN** APPEARS COURTESY OF **ATLANTIC RECORDS** • **BILLY PRESTON** APPEARS COURTESY OF **A&M RECORDS** • **ROBBIE ROBERTSON** APPEARS COURTESY OF **CAPITOL RECORDS** • **HARRY NILSSON** APPEARS COURTESY OF **RCA RECORDS** • **LON** AND **DERREK VAN EATON** APPEAR COURTESY OF **A&M** RECORDS • **NICKY HOPKINS** APPEARS COURTESY OF **MERCURY RECORDS** • **CLYDIE KING** APPEARS COURTESY OF **CHELSEA RECORDS** • **SHERLIE MATHEWS, VENETTA FIELDS** AND **FLORA WILLIAMS (THE BLACKBERRIES)** APPEAR COURTESY OF **A&M RECORDS** • JAMES NEWTON HOWARD APPEARS COURTESY OF **BUDDAH RECORDS.**

ALL TRACKS PRODUCED BY RICHARD PERRY EXCEPT TRACK 12 PRODUCED BY GEORGE HARRISON, TRACK 13 PRODUCED BY RINGO STARR AND KLAUS VOORMAN.

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